

Devin Brain | director

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773-575-2047

DIRECTOR / ADAPTER / EDUCATOR

Passionate freelance director with a wide breadth of a experience creating new work from both contemporary and classical texts. Approaches each piece as a unique challenge, a world to be built with strikingly theatrical design choices and a reverence for the spoken word.

CLASSICAL:

- *Julius Caesar* by William Shakespeare The Acting Company (upcoming)
- *Macbeth* by William Shakespeare The Acting Company
- *Rose Mark'd Queen (H5, H6 pts1-3, R3)* by William Shakespeare Yale Summer Cabaret
- *Much Ado About Nothing* by William Shakespeare The Iseman Theater
- *Eurydice* by Jean Anouilh The Iseman Theater
- *The Maids* by Jean Genet Yale Cabaret
- *Macbeth* by William Shakespeare The Iseman Theater
- *Orestes* by Euripides Yale Cabaret
- *The Serpent Woman* by Carlo Gozzi Tantalus Theater
- *A Midsummer Night's Dream* by William Shakespeare GroundUp Theatre
- *Three Sisters* by Anton Chekhov GroundUp Theatre
- *Dr. Faustus* by Christopher Marlowe Festival PlayhouseNEW/

CONTEMPORARY:

- *Exposure* by Laura Zlatos Next In Line Productions (upcoming)
- *La Voix Humaine* by Francis Poulenc Don't Tell Mama
- *Blacktop Sky* by Christina Anderson The Iseman Theater
- *The Droll (Or, a Stage-Play about the END of Theatre)* by Meg Miroshnik The Iseman Theater
- *The Portrait of the Woman as a Young Artist* by Meg Miroshnik Yale Cabaret
- *The State of Affairs* by Dipika Guha The Iseman Theater
- *Pamela Precious: A Balls Out Love Story* by Matt Moses Yale Cabaret
- *Picked Up* by Jay Torrence and Neo Futurist Ensemble The Neo-Futurists
- *The Fourth Graders Present an Unnamed Love Suicide* by Sean Graney 59e59 Theater
- *All The Happy People* by Greg Hardigan American Myth Theater
- *The Exterminator* written by B.U.M.S writing group Abbie Hoffman Festival

ENSEMBLE-GENERATED:

- *Bones in the Basket* The Araca Project
- *Erebus and Terror* Yale Cabaret
- *The Phoenix* adapted from "The Phoenix" by Isobelle Carmody Yale Summer Cabaret
- *Bones in the Basket* Yale Cabaret
- *Bleached: Performing Race* Yale School of Drama
- *Ragnarok* Tantalus Theatre Group
- *Splintered Idylls* adapted from *Idylls of the King* Tangerine Arts Group
- *Phantasia and Wyrd's Sybaritic Shadow Show* Tangerine Arts Group

EDUCATIONAL:

- *All's Well That End's Well* by William Shakespeare Purchase College (upcoming)
- *The Arabian Nights* by Mary Zimmerman Theatre Arts Center
- *Metamorphoses* by Mary Zimmerman Theatre Arts Center
- *Semele* by George Frideric Handel Manhattan School of Music
- *Rose Mark'd (H5, H6 pts1-3, R3)* by William Shakespeare Theatre Arts Center

SELECT READINGS / WORKSHOPS:

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|---|---------------------------------|
| • <i>the droll {OR, a Stage-Play about the END of theatre}</i> by Meg Miroshnik | Hudson Valley Shakespeare |
| • <i>awe/struck</i> by Christopher Oscar Pena | The Lark Theatre |
| • <i>Siege Perilous</i> by Meg Miroshnik / Ensemble | Tatterdemalion |
| • <i>MAN in LOVE</i> by Christina Anderson | Rattlestick Playwrights Theater |
| • <i>Grounded</i> by George Brant | New Jersey Rep |
| • <i>This is Where We Came In</i> by Alan Ayckbourn | WNYC: the Greene Space |
| • <i>Footprints in the Snow</i> by Brett Dalton | Fresh Produced |
| • <i>The Importance of Being</i> by Dipika Guha | Good Belly Theater |

SELECT ASSISTANT / ASSOCIATE DIRECTING:

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|---|----------------------|---------------------|
| • <i>The Tempest</i> | dir. Karin Coonrod | LaMaMa |
| • <i>Rosencrantz and Guildenstern are Dead</i> | dir. John Rando | The Acting Company |
| • <i>Hamlet</i> | dir. Ian Belknap | The Acting Company |
| • <i>As You Like It</i> | dir. Dan Rothenberg | The Acting Company |
| • <i>Of Mice and Men</i> | dir. Ian Belknap | The Acting Company |
| • <i>I Killed My Mother</i> | dir. Karin Coonrod | LaMaMa E.T.C. |
| • <i>Love's Labor's Lost</i> | dir. Karin Coonrod | The Public Theater |
| • <i>Notes From Underground</i> | dir. Robert Woodruff | Yale Repertory |
| • <i>Fake Lake</i> | dir. Halena Kays | The Neo-Futurists |
| • <i>Daredevils</i> | dir. Halena Kays | Theater on the Lake |
| • <i>Desire Under the Elms</i> | dir. Geoff Button | The Hypocrites |
| • <i>4.48 Psychosis</i> | dir. Sean Graney | The Hypocrites |
| • <i>True West</i> | dir. Geoff Button | The Hypocrites |
| • <i>Equus</i> | dir. Sean Graney | The Hypocrites |
| • <i>The Christmas Carol: A Radio Broadcast</i> | dir. Halena Kays | The Hypocrites |
| • <i>Leonce und Lena</i> | dir. Sean Graney | The Hypocrites |
| • <i>Dispirited Diversion for Christmas</i> | dir. Halena Kays | The Hypocrites |
| • <i>Sockdology</i> | dir. Stephen Rothman | Asolo Theatre |

ARTISTIC LEADERSHIP:

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| • Staff Repertory Director | The Acting Company | 2012 – Present |
| • Artistic Director | Yale Summer Cabaret Shakespeare Festival | 2011 |
| • Artistic Director | Yale Cabaret | 2009 – 2010 |
| • Artistic Producer | The Hypocrites | 2006 – 2008 |
| • Company Member | The Hypocrites | 2005 – 2013 |
| • Founding Member | Tantalus Theatre Group | 2004 – 2006 |
| • Founding Artistic Partner | Tangerine Arts Group | 2002 – 2004 |
| • Teacher / Director | Mianyang High School, Seschwan China | 2001 |

EDUCATION / TRAINING:

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| Yale School of Drama | Master of Fine Arts, Directing | 2011 |
| Awards: Pierre-André Salim Award, Alfred L. and Nancy L. McDougal Scholarship, John Badham Scholarship (Robert Woodruff, Liz Diamond, Tina Landau, Chris Bayes, Ron van Lieu, Walton Wilson, Ming Cho Lee, Karin Coonrod) | | |
| Kalamazoo College | Bachelor of Arts, Literature & Theatre Arts | 2000 |
| Awards: Charles M. Tully Design Award (Ed Menta, Lanny Potts, Gail Griffin, Holly Hughes) | | |

REFERENCES:

James Bundy

Artistic Director of Yale Repertory Theatre
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Halena Kays

Director
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Sean Graney

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Meg Miroshnik

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Ian Belknap

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Liz Diamond

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